

1350 Sherman St.,
Denver, Colo.,
April 1st, 1932.

My dear Miss Gilpin:

I more than apologize for not having thanked you before this for your very kind and helpful letter of Feb. 16th.

Things have happened since I first wrote you which temporarily side-tracked my interest in portrait photography but I am very, very grateful to you for giving me the names of Mr. Rittase in Philadelphia and of Mr. Blickensderfer and Mr. Officer in Denver. I shall talk with these men in Denver and if I go east this Fall as I plan to I shall try to see Mr. Rittase. No, I did not know about either Mr. Blickensderfer or Mr. Officer here.

You certainly express a thought which I have had regarding portrait studios when you say that most of them are run on such a commercial basis that true interest in photography hardly enters in. But there are evidently some artists in the field, such as Cecil Beaton and others whose work appear in such publications as Vanity Fair and Vogue and Harper's Bazaar. I judge this Cecil Beaton is an Englishman.

I had written to the Clarence White School but they are evidently defunct for though they wrote me that they were mailing a catalog of the school in a few weeks I have never received it.

Thank you again very, very much for bothering to write me. I appreciate the information and help.

Very sincerely yours,

Helena M. Cook