

Apartment 707,
333 E. 16th Ave.,
Denver, Colo.,
Jan. 12, 1932.

Miss Laura Gilpin, Regional Vice-President,
Pictorial Photographers of America,
Colorado Springs, Colo.

My dear Miss Gilpin:

I am interested in the study of portrait photography. Would you advise me where to begin. What school would you recommend? Would it be best to start training in a school or to get actual experience in a photograph studio? Where would you advise me to go for the best actual experience - Bachrach, Underwood and Underwood, Harris & Ewing, or would a local studio do as well? My home is in Philadelphia, so it would not be a hardship for me to go East.

I have been reading a good deal on the subject and judging from what I have read and from what I have seen of portrait studios in Denver there is not one here which could be called an up-to-date studio as far as arrangement is concerned. They all still are full of queer looking paraphernalia, bare floors, etc., instead of resembling as far as possible a home, which I read is much to be desired.

I shall appreciate very much any information you can give me.

Yours very truly,

Helena Cook