

what the next two weeks bring forth.

Even if you were not accepted, it could only have been on the grounds that photography was not (by these be-nighted folks) deemed a fine art. The work itself could only rank A.1. with the most critical of juries.

You'll be sorry to hear that Mr. Eggers has not been well - a sort of paralysis of one side of the face. They say it will wear off in time - but it is hard to have his first year here so handicapped.

Good night - dearest. I do hope things are looking up a bit. Any nibbles for the house?

Love to you - Brendie

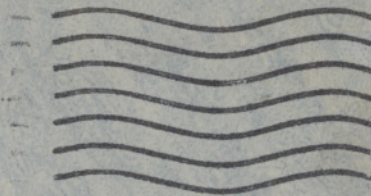
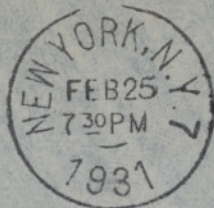
356 West 22nd St
New York City
February 25th '31

Laurie Darlin';

I've been giving much thought to the Guggenheim matter. I just couldn't believe that Dr. Moc. was so all-powerful that he had the right to turn you down without submitting your application to the Jury. More I thought of it, more outrageous it seemed - if true. So finally after some difficulty, I

managed, through the College, to get in touch with George William. Called up his residence in Bronxville & got Mrs. on the 'phone. Had a cordial chat with her, told her the gist of the matter. In the evening, he called me, and I told him the situation. He was as puzzled & dismayed as I was. Promised to get in touch with Dr. Moore — not, of course, to protest in case the jury had turned you down, but to ascertain

whether or not you would have been laid before them. He has just telephoned me. Though Dr. Moore has to be discreet and not give away information until the time is ripe, he did say that a number of the jury had seen your application and photograph, and that as far as he knew, their reaction were favorable." So don't let too sure you were turned down, dear. We must just hold our horses & wait and see



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