THOS. O. SHECKELL 468 FOURTH AVE. NEW YORK CITY

April 29, 1930

Miss Laura Gilpin, 317 Cheyenne Road, Colrado Springs, Colo.

Dear Miss Gilpin:

I thank you very much for your letter of April 17.

The portfolio of prints was duly received by us and are now being shown on our walls and will, as you request, be forwarded to the Indianapolis Camera Club c/o Herran Art Institute, at Indianapolis, and they will reach them by May 15.

Your prints have received a great deal of favorable comment and a good many have seen them due largely to the fact that we held our annual banquet in the Camera Club Rooms last Saturday evening, which brought out a number of the older members who had not taken a very active part recently in Camera Club activities.

Uniformity of your exhibit has been commented upon by a number of our members, because of the public presentation that it makes, and many of the individual prints have called for special commendation, and I am not prepared at this time to say just which type of work is liked the best. Some of the members who have been through the Indian ruins are very partial to your Indian pictures, and others to some of your lovely flower studies, and some others find more interest in the portrait and figure studies. Your exhibit taken as a whole, is one of the very best that it has been our privilege to show of the work of a single pictorialist and we have enjoyed it very much and efere

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certainly thank you for your courtesy in letting us have it.

We usually have each little picture put on the back of printsshowing that they have been hung at our Club. We are not going to do so in this case, however, because of the lovely mountings that you have made, and we feel that it would be an imposition to attach fittures to the back of such a print. We will send you some, however, and you can use your judgment if you care to use them.

I think I know the snow picture that you have reference to of mine, and I am going to print you one and send it to you.

> Yours truly, How. O. Checkell

TOS:RL