

35 6 W 22

N. Y. C.

Nov 9th - '30

Well, my Darling Laurie:

Did you think I'd never get round to writing you & acknowledging that wonderful batch of proofs? For one thing, I was waiting til I could show them to Mrs. K., & only the other night did I have the opportunity. It was perfectly useless at first to try to get any criticisms out of her. All that came was a crescendo series of "O's" & "Ahs"! She was perfectly wild about 'em. Breathless with excitement. Over & over again she pored, gazing with delight. "Oh," she said finally, "what a wonderful thing for you to have this dear girl, this marvellous artist, for your close friend! What a privilege!" Mrs. Warner, too, was enchanted with them, and in came the brother of God's wife (he son-in-law), & his wife, & they, too, gloated. As did yours truly. After they'd gone I did at long last

persuade Mrs K. to go ² through them once more,
& select her favorites. As they coincided
exactly with my own, I'll give you the list
forthwith: Nos: 1, 3, 4, 6, 7, 8, 14, 15a, 17,
19, 19a, 25, 26, 27, 27a, 28, 29, 30a, 32a.

Running close seconds to these, I choose:
31, 16, 12, 12a, 21, 23, 2.

Not but what every one has its charm,
you understand. But it strikes me that
someone else might have done such ones
as 10, 30, 20, 24, 13, 18, 11, 9, 5, - etc. But only
you could have done the others. It is
wonderful, the feeling of color you give
in those Bryce canyon ones, for instance.
I'm not sure but that 8 is just about
the most fascinating of all. And 3 is
simply superb! I just can't wait til
I see the finished things. The two little
panel ones, (Japanese) are so lovely. It
struck me that if you wanted a certain
symmetry, you might print one of those
from the reversed negative, thus putting the
pine branches on the opposite side. But

Mrs K. thought that they'd be better paired off just as they are.

I took your letter along & let her read about the last half of your trip. "Why she's as good at writing as she is at photographing!" exclaims this fervid admirer of yours.

Well, it must have been a glorious trip from beginning to end, & I am so glad you had it. Tell me - are some of these pictures to be used by the U. P.? Which ones? Or don't you know yet?

Dad is here with me now, for a whole week. It's lunch time, & I must get some scraps out of the ice-box, & patch up a lunch. Then I'll finish this after Dad has gone for a walk & calls - - - - -

Later - And I ought to be working on those d—d sketches for Puck - for I must get them done this week. It's getting to be quite a nightmare, that problem. I dream of it all night, as well as

4

cracked my brains all day. There are just
four that seem to have any possibilities—
and I've done 15!

Now about these enclosures. Thought
the article about Julie might interest
you & others out your way.

As to the fiddle. Here's what the Freeman
(recommended by Engel & Eddie Ideles) has
to say about it. I'm wondering if we
can possibly get \$500 for it. May as well
ask that to begin with, & come down a
hundred if someone really wants it, eh?
No notes have come from you to Persings &
Eddie, so I'm writing them myself. I do
hope something comes of it.

Does you ask about the cast of the
coat? Well— I certainly gave Darby one
chinese puzzle with that mold! But
he's an ingenious fellow, & somehow or
other got it off, pieced together, & cast.
So it's all right, & just waiting 'til I
find time to begin on the sundial. Joan

5

Hartley is over here three times a week working on the pedestal for same, & doing a very arousing "cap", with goats heads butting. As soon as I get the Buck design done & selected, I'll be able to turn to other things, but that must come first - for the sordid reason that I very badly need the first payment on that to bolster up my diminished bank balance. That head of Ted Woolsey I did in August hasn't even been finished & paid for yet! O, there's plenty

of cash coming - only it's such a long wait!

How are your funds holding out? Guess we won't sell our Standard Oil at 50, though, will we? Ain't it sickening?

Now I must get some work done before the light goes.

Much love, my Laurie, and congratulations on the results of your trip. I at last begin to realize what the Grand Canyon may look like!

Love to your Dad & Bets, too

Your Brendie

Copy

The Rudolph Wurlitzer Co.

Oct 22 -d-

Miss Brenda Putnam
etc

Dear Madam:

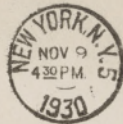
We take pleasure in enclosing
herewith our certificate No 60757
for the violin you left with us for
that purpose. -

It is in our opinion an old
Austrian violin, not Italian, and
the label which it bears does not
belong to it. It is, however, a
nice instrument, which should
have a retail value of from
\$350.00 to \$400.00.

Very truly yours

The Rudolph Wurlitzer Co.

(signed) J. C. Freeman



Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs,
Colorado