

356 West 22nd St
New York City
Friday eve, April 25th 30

Darling Laurie:

Henry Beck - ("Old Faithful") has just gone home, leaving takes me out to dinner, & then spent the evening looking at ^{& enjoying} finally helping me to wrap up, your photographs. At last they are ready to move on to Washington. You'll wonder why the delay. It was this. In the first place, I wanted Mrs Hervey to see them, & she was coming down to lunch last Tuesday. Then Hazel got tonsillitis & the little girl had to be sent up to her grandparents, so Mrs. H. couldn't get down here until Wednesday evening.

Then she & I consulted over the mat of the Charters Christus, which was pretty badly broken, & we decided it must have a new one before going to Washington. So yesterday she sent me one up town, & Mrs. H. brought it down

in the evening, & we² stuck it on, & I forged
your signature on it! Then, I hate to
tell you, but an almost half the prints
that clever little adhesive cross-the-corner
strip you'd used had come un-stuck,
& when you held the print up, one or
both corners would drop down. I
feared lest they do that in the library
cases, & hang crooked, so Mrs. H. provided
some "seccotine" & I stuck all the top
edges firmly to their rear mounts. Was
that all right, dear? You can't trust
that sticking tape. It dries out on one. What
had happened to the Christus mount was
that you'd packed some of the smaller
mounts in on top of that one, & they
had slipped inside the package, catching
on the upper edge of your mount →
& jamming it back on itself.

This time I've made two
packages, putting all the small
ones together. Hope they arrive safely.



You'll certainly hear from them there.

I thought you'd be interested in the way Mrs. K., Mrs. H., Mr. H., & I "voted" on the bests for Washington. As you see there were only 2 that didn't get a vote. Not that they're not good pictures. I guess we didn't care much for the subjects.

Those "Bottles of Santa Clara" are as fine as anything you ever did, Old Dear.

Mrs. H. said when I called her up today:

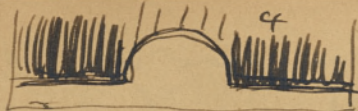
"Be sure to tell Laura how marvelous I think that one is. It's a very beautiful

thing - a great thing!" Though she likes the Wave of Chert so immensely she said something about it which hadn't really struck me, but I saw what she meant.

"One does get a wonderful feeling of height, but one doesn't get a feeling of distance."

These two ~~very~~ sides are so dark I feel they are flat surfaces, & the distant apex a semi-circular niche in a flat wall. As a cross ~~section~~ section would

show it:



Ozay - what's the odds? She's got the height, which no one has ever gotten before. What matter all the rest?

I didn't vote for the Bauer - for though it is fine, you've done others even finer - & I'm not sure I like the little aura appearing back of his head, though I know why you worked it in.

Narcissus still holds its own as a marvellously beautiful thing, & so does the little tree study. And the Duke Owens!

Well - Dad says to let Hammond do the choosing, so I'm sending on your list un-revised. Hope he takes 'em all!

Dearest, I'm dog-tired. It's 11.30 P.M. & I've been working steadily since 8 A.M. Got to turn in. Not much news, except that our sculptor is supposed to return to town the 1st week in May. I can't get away until after the big job has been inspected. Nighty-night
Hope all's well out your way.
Love, Brendia

Prints Submitted by Laura Gilpin for the Library of
Congress. April, 1930.

B.P.		Mrs.K.	Mrs. H.		Mr.H.
*	No 1. The Flower Garden	*	*	\$25.00	
	No 2. Harold Bauer	*	*	20.00	
*	No 3. Mrs. John F. Carlson *			20.00	*
	No 4. In Mother's Dress	*		15.00	
	No 5. Elizabeth Carey Stuart			15.00	
*	No 6. Apple Blossoms	*	*	25.00	*
*	No 7. Narcissus	*	*	25.00	*
	No 8. Pasque Flower		*	10.00	*
*	No 9. Maraposa Lily		*	10.00	*
	No 10. Cat and Kittens	*	*	10.00	
*	No 11. Tree Study	*	*	10.00	*
	No 12. The Frosted Pine			25.00	
*	No 13. The Frosted Branch		*	25.00	*
*	No 14. Cottonwoods			20.00	*
	No 15. North Cheyenne Canyon			25.00	
*	No 16. The Visiting Nurse *			25.00	*
	No 17. The Tuberculosis Clinic	*		15.00	
	No 18. Black Mesa	*		25.00	*
*	No 19. The Gate, Laguna	*		20.00	
*	No 20. The Potters of Santa Clara *		*	25.00	*
*	No 21. The Corn Basket	*		20.00	
*	No 22. The City of The Dead *		*	25.00	*
	No 23. The House of the Cliff Dweller* *		*	20.00	
*	No 24. Hymn to the Sun	*		20.00	*
*	No 25. Indian Bake Ovens	*	*	20.00	*
*	No 26. Christus, Chartres	*	*	50.00	*
*	No 27. The Nave, Chartres	*	*	75.00	*