

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U.S.A.

January 20, 1930.

Dear Laura:

It was good to get your letter. For my part I have been so completely absorbed by the labor of getting out the American Exhibition for Sweden that I have done little else since October first. It is to go off about February first so the pull is almost over. It will be the most comprehensive American show ever sent abroad with one hundred and forty pictures illustrating the whole history of American painting from Colonial days to Walt Kuhn. Nobody has ever tried to do that before. Nobody else would be such a darn fool. But the cooperation has been wonderful and it will surprise you when you hear what pictures we got!

It is hard to imagine Mrs. Ritter gone. And now Bobby Reid too. The world changes.

As to my commercial work in New York, I started at it and found much to learn. I put in one good month; the second was so full of interruptions nothing happened. With the stock market slump and its effects I see it is best not to be breaking into commercial art just now. I am sorry to hear about Brenda. We sent her a Christmas card, but something went wrong with the address and it came back.

About the Guggenheim Foundation, address Dr. Henry Allen Moe, Secretary, 551 Fifth Avenue, New York. Tell him what you propose to do (in general terms). Get me to write you a letter, also two others who know your work. Get at all this at once. I've already had one to write. Use my name in writing to Moe. He'll probably get in touch with me about you - so look out!

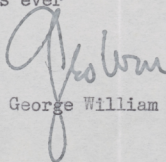
I like the Fisher portfolio in every way. It is perfect. No, there is a small reservation: are not the type lines in the foreword too long for that size of type? It is a minor point, but one to have in mind. In every other way it is very fine. And I'm touched and delighted with the note to GWE.

I'm glad you like the Aegina lithograph - you are to have Daylight Saving, when there is a moment to send it. It was fun to receive your prints of the photos of Greece. I'll be glad to send the films on.

And can't you come east anyway - don't you have to come east even if Brenda is away?

The Family all send love!

As ever



George William Eggers,