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Sept. 9th, 1929.

Miss Laura Gilpin,
Colorado Springs,
Colorado.

My dear Miss Gilpin,

One of our members, Dr. A. K. Coomaraswamy, is custodian of India Art at the Museum of Fine Arts in Boston so I asked him to act a special committee to solicit dates in museums for the travel show of the fiftyeight original pictures to be reproduced in the book. He wrote to The Denver Art Museum, asking for a showing in February and had the following reply.

"My dear Mr. Coomaraswamy,

We thank you very much for giving us the opportunity of exhibiting your photographs but regret that we have no place on our exhibition program for the next season.

very truly yours,

(signed) Samuel Heavernick,
Director"

It is possible that they think it is too large a thing to work in on some small gallery. The width of the mounts will be about nineteen inches so the running feet can be figured. If they are actually filled up there may be some other place in Denver, of Colorado Springs to show them during February. See what you can do anyway and here's luck to you.

How many sheets of the new letter-heads can you use in the coming season?

Hoping to hear from you soon I am,

Very sincerely yours,

Ira W. Martin