

1 EAST 70TH STREET
NEW YORK CITY

June 18th, 1929

My dear Miss Gilpin,

Yes I have seen the article by Mr. Haz and knew it was coming out as we had a very heated session with him at Anton Bruehls' place before he wrote the article. He was very correctly informed on every detail at that time and you may say so. He even accused the committee of crookedness and was not convinced until after he was allowed to inspect the ballots (with names covered up) that were on his prints. The way he examined them one would have thought that he was a finger-print expert. Well it was the worst two hours I ever experienced in the company of supposed gentlemen.

I know who you refer to ~~him~~ and felt the same way about him but so far have not heard anything from that source. There were some premature rumors started around but when an effort to trace them down was made they were intangible. Anyway Mr. Haz was in no misinformed state of mind when he wrote his article because I personally went over every phase of the thing before he wrote. Any misstatements were due to a convenient lapse of memory.

I want to say that I am more than glad to receive your offer to answer his article. Make it as strong as you like and if Mr. Fraprie refuses to print it, we will run it in our first issue of LIGHT AND SHADE stating that Mr. Fraprie did not see fit to print it in his publication.

Since receiving your letter this morning I have scrawled off my feelings about his article except in case of the personnel of the jury which I leave to your own thoughts. Please be direct in your reply. Take the issues to Mr. Haz and don't lose the opportunity to tell the world what the P.P.A. stands for in contrast to the farfetched ideas of Mr. Haz. I have not made the inclosed comments in an effort to dictate what you should write but offer them ~~for~~ food for thought and might say that I do not think they are too direct or strong. His article was a very personal utterance and allows for a like answer. Feel at liberty to use any of the arguments, points or actual words of the enclosed comments. When you are through with them please send them back because I might want to bail it down for LIGHT AND SHADE in case Mr. Fraprie does print your answer.

He is correct about the two Jurors being eliminated on ~~the~~ ~~the~~ the preliminary judging. They were Dr. Nilsen, an alternate, and Mr. Reiter. To me that showed two things. The jury was no respecter of persons and that we had neglected to do the usual thing, i.e. hang all prints submitted by members of the jury. That accepted procedure would hardly have been the fair thing to do with a jury of seven or eight, counting the alternates, with only space enough to hang two hundred.

I know about the book by Mr. Bridge on the Frick Collection but do not feel that it is worth the price. It is virtually a copy of the private catalogue.

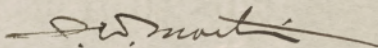
I will see that you get a copy of the Feb. issue of L & S.

I see no reason why we should not route the original prints for the book during the coming year. Will you see if they could be placed in the Denver Art Museum for January or February? There will be fifty eight on mounts 16X22.

Well, go after Mr. Haz as you see fit. You know how I feel about it.

With best wishes, I am

Very sincerely yours

A handwritten signature in dark ink, appearing to read "P. W. Smith", with a long horizontal flourish extending to the right.