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February 4, 1929.

Miss Laura Gilpin,
30 West Dale St.
Colorado Springs, Colo.

My dear Miss Gilpin:

We are getting to the time when we have to think of a jury and a method of judging the prints of the coming salon. I am writing to all the Regional Vice-Presidents in order to get the most satisfactory jury and method of judging. If you have any one in mind that you think would make a judge suitable to the task and who will be able to be in New York about the first of April, will you please send his or her name to me so I can write to them about it?

It has been suggested that in order to have a representative show and book that it might be a good plan to first segregate all prints into groups of subjects; landscapes, portraits, marine scenes etc.; then put them up as groups, regardless of the maker and as far as possible keep the name of the worker out of the judging, letting each print stand on its own and in its own class of subject. The result should be the best of each class of subject submitted. Of course they must be fit for hanging or they go out regardless of anything else.

Please give this some thought and let me hear from you in a week or so if convenient. The above is only a suggestion so please treat it as such and give me the plan you feel is the best.

With best wishes, I am

Very truly yours,

