

CHARLES Z. KLAUDER ARCHITECT
1429 WALNUT STREET - PHILADELPHIA
EDW. E. HENDRICKSON ALMER C. HOWARD
JOHN A. MACMILLON HERBERT C. WISE
ELLERY B. TAYLOR

November 15, 1929

Re: Margery Reed Mayo Hall
University of Denver

Miss Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colo.

Dear Miss Gilpin:

The Margery Reed Mayo Hall at the University of Denver having been recently completed according to our plans and with the cooperation of Messrs. W. E. & A. A. Fisher of Denver, we are desirous of obtaining a few attractive photographs of it. The contractors for the building have sent us five 8 x 10" prints, but these, glad as we are to have them, are without artistic quality.

We take it from Messrs. Fisher's recommendation of you that you are able to produce prints such as we often see in our architectural exhibits in the East, prints, in fact, which are so imaginative and attractive that architectural exhibits have now been derisively called photographers' exhibits rather than architects'. You may know of the work of Mr. Paul Weber of Boston or, if not and you are interested, we might send you for your reference a few of the photographs he has made for us.

Would you care to make, say, one interior and four exterior photographs of the building, taking account in doing so of Messrs. Fisher's suggestions as to points of view? These suggestions, however, you need not consider imperative.

We should require the negatives to be delivered to us. These may be preferably 8x10" but if you are not accustomed to working with a larger film than 5x7", this smaller size would answer. One royal Aristo or sepia print on rough paper should be provided us of each negative. What would be your charge for doing this? There is no special hurry, but it might be best to do it before the snow falls.

Yours very truly,

Charles Z. Klauder

HCW:B
CC D. Rm.