

October 11, 1929.

Mr. S. S. Newbury,
Business Men's Clearing House,
Midland Savings Building,
Denver, Colo.

Dear Mr. Newbury:

I am sending you today a package with a number of prints for the possible selection for the Denver post card series. I am sending you three platinum prints and a number of glossy prints of subjects that I have not made platinum prints of as yet.

Also, you will find the completed portfolio for Mr. Fisher, which contains reproductions of many of the things I have done for them. You will find a notation on the back of some reproductions outside of the portfolio, which will show you the difference between plates made from a glossy print and made from a softer print. I think these prints speak for themselves.

A number of the subjects which you discussed with me early in the summer you will find here. I simply have not had time to do them but I feel sure that my share for this series you can select from these I am sending.

Mr. S. S. Newbury - 2.

If you have decided to have the photogravure of your post cards made, I will be glad to furnish negatives to send. It is a comparatively simple matter to make a duplicate negative and I know that the best results will be obtained from the negative rather than from any kind of print.

In making up your number for these post cards you can count on me for either five or eight. I should like to do four of the Mesa Verde and possibly four local ones.

Will you kindly let me know the quotation on these, so that I may let you know definitely how many to order.

I would like, also, to tell you that I am sending to Mr. Wyer today four prints for the possible series of the Denver Public Libraries.

Will you kindly extend my greetings to the members of the Denver Camera Club at the meeting next week? I wish I could be with you and I hope that you will find sufficient work to make up an interesting series of the post cards.

With best wishes, I am

LG-B

Very truly yours,