

STUDIO
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

July 20, 1929

Dear Mr. Fisher:-

Here are some samples
of paper for the Foreword for your portfolio.
The "Old Shattered Double Edge along" is a
defect matches with the stock on which
the plates are printed, a little sample
of which is tucked under the above mentioned
sample. In the other sample book is
an other lovely paper but is a shade
darker. I refer to "Fossil along".

I think the Fore-word will look very

Handsome on either of these & much better
than the some stock the plates are on.

We are ready to proceed with right of
the new plates. It will be the end
of next week on the 29th before I can
get up. The opening of my father's
new shop here, has held me up with
some work. So if you will kindly answer
my many questions in the last letter
we can go ahead with the new plates.

The question referring to the stock & borders
for the sets that are to match those
you already have. As we will print
both sets at the same time, we must
check on the borders & the weight of stock

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before proceeding. I have not yet ordered a decorative initial until I discuss with you the ornaments I want to use, as the initial should have the same character & it may be best to make one.

The party we had Thursday opening the new shop was a great success. We only wished that our Denver friends could have been here. Dad now has two beautiful display rooms, one Spanish & one Colonial. And I have a permanent display place for my work which has

already proven its worth.

If you think I had best run up for
a day to go over things with you
I will towards the end of the week. The
following week I can stay to do
several days work.

With best wishes

Sincerely Yours

Laura Gilpin.