

July 13, 1929.

Mr. Ira W. Martin
Pictorial Photographs of America
65 E. 56th Street
New York City

Dear Mr. Martin:

You have, of course, seen the article by Mr. Haz in the last issue of American Photography. This has somewhat roused my ire and I should like to answer it in a future issue if it meets with your approval. He has received a great deal of mis-information which I feel should be corrected for the sake of the P.P.A. How do you feel about it? A certain young gentleman who was present during the judging has gotten things very grossly exaggerated in telling them on the outside. I wondered at the time why he should have been present during the judging of the photographs and why he took the liberty of going through the rejected work as Mr. Haz evidently includes many in his reference to the inexperienced jurors. I should like to answer the article, while I have not been on the jury of any of the big Salons, I have served on various Art juries in the state of Colorado and on some smaller Photographic ones and I still most heartily endorse your method of judging.

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His statement that all the Russian work was rejected should be corrected, as He doesn't seem to know that this work was received a great many days after the closing of the entries of the exhibition. You may have already prepared an answer yourself but I do feel that some of us should have a comeback and if you wish me to write this I will be very glad to do so and send it on for your approval before sending it to ~~you~~ magazine. Mr. Haz also made the statement that the entire work of two members of the jury was turned down. In my memory this is completely incorrect statement.

I do not seem to have a copy of the March issue of Light and Shade. I am very anxious to keep my series complete. Have you a extra copy that I could have and by the way, who did win the cup?

With kind regards, I am

Sincerely yours,