

May 29, 1929.

Mr. Ira W. Martin
The Art Center
65 E. 56th Street
New York, N.Y.

Dear Mr. Martin:

The copies of "Light and Shade" have come and I am very much interested in the articles about the exhibition and the photograph on the cover of the rooms. It must have *looked* exceedingly well and I believe that it turned out to be an exceptionally fine exhibition. I was so sorry that I had to leave New York before it was on the walls. Were there any good notices of the exhibition in the New York papers? I would like very much to see them if there were. Could you send me the dates of such issues?

I have been trying to write an article for "Light and Shade" and now I find you want one instead for the Annual. As I have not yet been up to Denver since my return I am still out of touch with what the Denver photographers are doing, but I am going up this week and will gather in information for such an article. Will you kindly tell me just how far my region extends and can you give me the names of photographers other than my close proximity here to whom I can write for information of their doings.

I.W.M. #2

I am, of course, very pleased to have had a picture chosen for the Annual and will eagerly look forward to its appearance. I only wish that I were in New York to help you with the many details that will fall on your shoulders. If there is anything that I can do from this end please let me know. I am very sure that the Denver Art Museum will be very glad to show the exhibition of the prints chosen for the Annual if it is decided to route them and I shall be glad to take this up whenever the decision is reached. I see also in "Light and Shade" that the June Competition Subject has been changed. Will you put in any of the prints that I left with you that would be suitable and I am enclosing postage to cover the lot when you are through with them.

I have just recently received the first shipment of the new platinum paper and I am quite thrilled with it. It is so wonderfully responsive and delicate and I hope to have some much better prints to send in next winter. We all owe you a great deal for getting Willis and Clements to make this paper. I have recently received a notice from E. Wehye regarding a book on the Frick Collection. I presume this contains many of your photographs. Could you tell me something about it as I perhaps would like to order one.

(over)

L.W.M. #3

I It was a great pleasure to me to see
all of my old friends in New York this winter
and to see the splendid work that you are doing.

 With best wishes for your continued
success, I am

LGWB

Very truly yours,