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October 9, 1929.

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colorado.

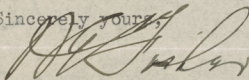
Dear Miss Gilpin:

The portfolios have arrived and I find them very interesting. Arthur is out of the city but I am sure that he too will appreciate the excellent piece of work you have done for us.

In regard to the tying of the portfolios - would it not be better if a small bow was tied on the back of the portfolio, and in opening one of the portfolios one of the cords came out, and I am wondering if there is a more secure way of holding it to the cover? The cords also seem to be a little too long. I notice also that you are making allowance for future insertion of plates, as we hope eventually to bring this up to 50 illustrations. Will this cover take care of this number?

Arthur will return to Denver Friday and we will then discuss it together and if we have any other suggestions we will let you know. Thanking you for the great pains you are taking, I am

Sincerely yours,



W. E. & A. A. Fisher

WEF:HCF

Ps. It is just as well to deliver the illustrations without being assorted as it is quite likely we will want different assortments for different clients, and they might as well be delivered together.