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May 23, 1929.

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colo.

My dear Miss Gilpin:

I am in receipt of your very interesting letter of May 22nd. regarding the reproduction, and I am glad to have you express yourself so frankly because this is the way to help us to get some place.

I have just talked the matter over with my brother and he seems to think that we ought to do the whole job over from the beginning. If we did that could we not get the plates all of a uniform size? Also we feel that inasmuch as we may have as many as forty or fifty sheets to the portfolio, we should use a slightly lighter weight of paper but we both like the color of the paper we have used. Also we both agree that the borders should be in color perhaps a little lighter tone and certainly thinner lines, but frankly, I cannot imagine how a portfolio could look well with cuts of all sorts of sizes.

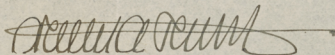
Will you give us a price on doing the whole job over again, furnishing everything except the portfolio. You could handle the portfolio also but we have already purchased the paper for the same and have it here in storage.

It seems to me that the colored lines give a warmth to the page which is very pleasing, though I admit the lines are too heavy and perhaps the color is not just right. Also you will notice that the printing under the cuts is very bad. I told them to use a Goudy type which they did, but for some unknown reason they made a zinc etching from the setup and printed from that, so naturally it is a mess. We would want the printing directly from the type of course.

If we should do this over again we want something that both you and ourselves will be proud of, and of course we will add to it from year to year, perhaps as long as we are in business.

With kindest regards,

Sincerely yours,



W. E. & A. A. Fisher