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May 18, 1929.

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colo.

Dear Miss Gilpin:

My brother turned your letter over to me and asked me to answer it.

I must say I am quite disappointed about the way the cuts came out the wrong size. We started out to get up a book that would have a quality about it that we would be proud of but we seem to be getting worse as we go on. I cannot imagine that it would look as well to have the cuts different sizes on the pages. I think possibly we might use the cuts providing we keep the margins uniform, but you seem to think this would be a mistake.

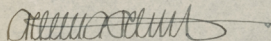
When you were in New York I sent you some pages, and as I recall I was very careful about the dimensions, as I was afraid there might be some mistake made. You might let us know what it would cost to make them over again. I feel like chucking the whole job.

George William gave me the exact size of the margin lines, also the color, and then when it was printed he said they were too wide, and I think he is quite right.

Regarding the photographs for The House Beautiful, would say that we have no objection to your publishing the Polo Club but we would rather not publish the Hughes House until it is covered pretty completely.

With kindest regards, I am

Sincerely yours,



AAF:HCF