

FROHMAN, ROBB & LITTLE
· ARCHITECTS ·
140 BOYLSTON STREET, BOSTON, MASSACHUSETTS
WASHINGTON CATHEDRAL OFFICES, MOUNT ST. ALBAN
WASHINGTON, D. C.

BOSTON, MASS.

February 29, 1928.

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colorado.

My dear Miss Gilpin:

The beautiful picture of the altar and reredos of Grace Church which Mr. and Mrs. Carpenter sent to me for Christmas, has filled us with a desire to have you take for us more photographs of the church, both inside and outside, if you will be willing to undertake this work - as soon as the organ cases are in place, and finished.

We would like four or five pictures of the interior and as many of the exterior. We would suggest that points of view approximating those shown on the enclosed sketched diagram. Of course these are merely suggestions, and we do not wish to influence you too much in this.

We have noticed on many of the small views of the exterior we have seen, that when the sun is shining directly or almost directly upon any one face of the tower, the shadows, especially those in the belfry windows, do not show off to advantage. the depth of the moulded arches and jambs. I have before me a photograph of the west front taken by Mr. Standley for study purposes, the point of view being that marked "A" on the diagram, and the hour about two in the afternoon. This gives a shadow falling about 45 degrees, and at this angle it reveals the true depth of each projection.

You may prefer to wait until the foliage has come out before taking pictures of the exterior, but one of my reasons for writing you at this time is to obtain photographs for use as illustrations in a book on church architecture which is being prepared by the Committee on Church Architecture of the Episcopal Church, and this book is almost ready to go to press. Undoubtedly you will be able to select your time, and obtain some beautiful pictures of the exterior, even though the trees and bushes will be bare of foliage. I am not altogether sure that foliage is necessary. In fact I have seen many interesting pictures of buildings taken with the snow on the ground. I think we can safely leave this with you to handle in your own skilful manner.

The photograph from the west is the only ^{exterior} one in which we would make a suggestion as to the point of view. The others we shall leave entirely to your judgment.

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As to prints, we would like one of each nicely finished and mounted, perhaps on limp mounts,- two of each unmounted with glossy finish for reproduction. Of course we shall see that you get full credit whenever these are published.

We hope the organ cases will be installed within the next two or three weeks, but this need not interfere with your work around the exterior, if lighting conditions are favorable.

With much appreciation of your talents, and with cordial regards,

Very truly yours,

E. Donald Robb

EDR:M.

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