

STUDIO
317 CHEYENNE ROAD
COLORADO SPRINGS, COLORADO

Feb. 14, 1928.

George Palmer Putnam, Esq.,
2 West 45th St.,
New York City.

My dear Mr. Putnam:-

It is some months since my prints of the Mesa Verde were returned to me. In checking with my list I found that you had kept six of the reproduction prints. I presumed that these would appear in the New York Times as you had intended originally, and as you had left for your northern trip at the time, I did not write to you to find out what was to be done with them. As I wish to submit a series of these photographs to a magazine, would you kindly let me know your plans regarding the ones you have kept?

When my father returned from New York last fall, he told me of his conversation with you, and that at that time you seemed willing to consider publishing some sort of a book of my photographs. There are many possibilities which present themselves. Of-course the Southwest offers marvelous landscape, which when properly combined with local Indian life has a great and growing interest for many people. For some time I have been wanting to go to Zion National Park, the North Rim of the Grand Canyon,

and the country of Southern Utah and Northern Arizona. Much of this country is comparatively new as far as accessibility and travel is concerned, and I believe that but few artists have been in there. If a book with a descriptive text and a good number of prints would be of interest to you, I shall plan that trip for the coming summer and early fall.

Another suggestion would be a combined series of the Western National Parks, such as Mesa Verde, Zion, Grand Canyon, Colorado, Yellowstone, & Glacier. This is rather a large order and would take time to prepare. It could be done in a series of small volumes or in several combinations.

When it is possible for me to finance the trip, I am most anxious to go to Old Mexico. There must be a world of wonderful material down there.

You have ~~of course~~ Hallenbeck's "Spanish Missions of the Old South West" published by Doubleday Page & Co. It seems to me ~~that it is~~ a great pity that this book is not well illustrated. I should have loved doing it myself, which brings up the point of illustration. Is there no way in which a photographer and author can get ~~in~~ ^{together} touch with one another during the preparation of just such a book? I believe that photography will enter more and more the field of pure illustration. A fine photograph is surely more desirable than a mediocre drawing, ~~such as are used in a~~ ~~great deal of the fiction published to-day.~~ I have long wanted to illustrate Willa Cather's "The Professor's House". Her new book would be more difficult but could be done.

which could be finely done by photography

an illustration

Should ~~such a~~ proposition appeal to you at any time,
I would ~~gladly send you a few prints of figure~~
~~studies, both interior and exterior as possible~~
~~samples.~~ *some samples of figure studies, both interior & exterior.*

Is it your son and daughter who have recently
come to Colorado Springs? Owing to the recent
loss of my mother, I have done nothing socially
this winter, and have not yet had the pleasure of
meeting them, but I hope that I may do so before
long.

Thanking you for your interest and with best
wishes, I am

Sincerely yours,

Laura Gilpin.