

October 27, 1928

Miss Helen S. Williams
Kodak Park Camera Club
Eastman Kodak Company
Rochester, New York

Dear Miss Williams:

Pressure of personal business affairs has until now prevented me from commenting upon your letter of October 4, in which you acknowledge receipt of sixty-five photographs from Miss Laura Gilpin. Please pardon the delay.

Regarding the condition of the prints, you state that "there were a few bent mounts and three of the prints were detached from the mounts". Inasmuch as we are accustomed to find one or more prints detached from mounts in practically every exhibit we receive, the last part of your statement does not seem to require any particular comment. "A few bent mounts" does not indicate to us the precise nature and extent of the damage. The prints were carefully re-wrapped in the original packing and shipped by express prepaid with value declared as five hundred dollars; we assume, therefore, that if the prints were injured at all seriously, you filed claim with the express company. We will be glad to receive any additional information concerning this matter that you may care to send us.

It is gratifying to note that you concur in our high opinion of Miss Gilpin's work.

Thank you very much for your kind wishes, which are sincerely reciprocated.

Very truly yours,

FORT DEARBORN CAMERA CLUB

by