

organized activity in
N.Y. C. devoted to the
giving of investigated
advice on vocational
schools. I talked with
recently & hope to bene-
fit from that. I have
also other ventures on
hand which I hope
will bring returns: so
you see I am busy.

I went down to visit
Mrs. Kaubier a week
ago yesterday, the first
time I had seen her
in a long, long time.

460 W. 144th St.
N.Y.C.

My dear Miss Gilpin:-
You be-
long, where I do also, in
a very busy world, so
I do not need to ex-
plain my tardy acknow-
ledgment of your de-
lightful letter, could-
not tell you how I
enjoyed your message.
I am using every effort
to enlarge outside inter-
est in our school-
and have much to
be grateful for, in that

the instructors here are
so loyal. Mr. Martin
has conceived the very
good idea of a course
in advertising photog-
raphy - and Mr. Waide,
who, you know follows
that branch profession-
ally, & is very success-
ful is keen on it
too. Let Mr. Horne
say "yes" and co-
operates. Lewis has
the material & I am

praying I shall have
it soon - & then
I'll send you some.

A writer for women
& their activities visited
us, on my invitation
recently, & was very
pleased with what
we do. Later she gave
a talk over the radio
about us, & soon is
going to publish an
article about us.

Miss Levy, of the
Arts Council, a newly

are so happily busy.
When do you plan to
be in New York? I've
much I'd like to talk
over with you.

I have sent the prints
of Mr. White to San
Diego. Now I am try-
ing to hang a collection
here in the school. I
wrote to Mr. Eastman
telling him I had a
collection ^{of a miscellaneous} which might
interest him. I had
an answer saying that
as he had no place
for exhibiting such

Of course she scolded
me for my "neglect"
as she termed it - but
I must confess I had
not realized how lone-
ly she does get at times.
She complained of her
right - & her land leg -
but she was jolly &
quite peppy for a great
grandmother. However
her plaint constantly
was that "when you
couldn't do for people
they forgot you." Of
course, you & I know
there is a measure

of truth in that, but I
assured her she exagger-
ated the fact due to be-
ing compelled to rest
more than she used
to. And an active person
enforced in activity
is apt to breed un-
happy thoughts. I told
her she was often, very
often spoken of.

She had had the keen-
est enjoyment in the
letter she had had
from you & Brenda
Putnam - and when

I left insisted that
I take the letters, and
let my students see
how much of labor
& discomfort went
into the making
of pictures by photog-
raphers such as you.
It must be a thrilling
experience - but
do you occasionally
have night-mare after-
wards? I am glad
to know how much
better you are since
your operation: &
glad to know you

comes are happily for
you & yours.

With Love,
Jane Felix White.

Feb. 6 - '27.

things, it would not
be practical.

A German, here recently,
said that he marvelled
that some wealthy
American did not
do, as patrons of Art
in Europe, purchase
such collections and
place them where the
public could enjoy
them.

A number of friends
both at home, & here,
have visited the ex-
hibit in the Congress-

ional Library, & will
so pleased & proud.

Since I am making
an effort to sell, I felt
I should first write
Mr. Putnam, which
I did: but he said there
were no available
funds at present.

I wish the Metropolitan
Museum would be-
come interested in
photographs. Have you
ever thought of trying
to interest the Indian
Museum here in

your recent Indian
things? I'd think
it would be worth
trying.

I'd love to have a long
talk with you - I'm
sure our interests
are mutual - & strong-
ly, such people seem
few & far between.

Don't work too
hard, both for your
sake, & that of the
cause. It needs
you.

I hope everything