

Hotel Chelsea
New York
April 23. 1926.

Dear Aurar-

Mr. Haanstad has acted as operator for me on two occasions in which the lantern slides of Greece were used. He has told me that he was quite dissatisfied with the way some of the slides showed up on the screen, and is anxious to make them right. I did not tell him what you were doing with the films, save to say that you did plan to make some prints of them, but told him I would get all the slides back into his hands and the films too, so he could do what he proposed - namely, make over as many as he thought could be improved. I shall be called upon to use some of them one of these days, so am writing him to get busy on those he has - I meanwhile, returning the slides I still have ^{to him}. Will you put the films you have into his hands until he has made what slides he wants to of them? Then let him return all films to you to keep as long as I do not call for them. Hein?

We do not seem to have the proofs of the photographs you took of me. We should like a full set of prints - I don't think I can afford platinum, neither can I afford to let you make me any concessions on platinum or the others. But in addition to the full set for us, will you make two extras - one of the full-face-rather-large-head, which is for me to give to Sue Prosser, and the other the profile-thin-in-hand-"rather-pensive-one" - to give to little Miss Moore? I shall also need two or three to use for publication

in newspapers, etc., but it is hard to say which — The one I like best of all is the profile face, the two hands holding the madonna figure almost horizontally — if it is not too dramatic and picturesque for a person of my commonplace characteristics. And if the face comes out in the shadow well enough to make a half-tone which stands the gaff. But for the ones to reproduce, use your own judgment. Then let me know what size checks should be written out.

I have just seen the Roerich Museum at Riverside Drive and 103rd St. with practically all the old Roerich exhibition plus his remarkable Tibet-Himalaya ones. It is something to see. Our little Roerich catalogue of the Denon Museum, and some pleasant sympathetic relation with the artist himself, have won me a kind of Grand-Duke'ship in the Roerich Museum organization. Of this I am proud. And also of the fact that now they ~~will~~ ask me if I will give a lecture or two to their students.

The Columbia people have graciously cut the number of my April lectures in half, given double the time for each, and set them in the evening to accommodate the multitudes, we assume. Pray for me.

Gen. William.