

Mrs STERLING SMITH
BOX 565, R. F. D. NO. 1
SAN DIEGO, CALIFORNIA

Oct. 28, 1926

My dear Miss Gilfillan,
I am trying to make a small
collection of photographs to be
left permanently at an art gallery
here in San Diego. Of course the
collection is for posterity and to be left
for generations it is quite necessary
to secure only the finest examples of
work done by the few pictorialists
who work in a lasting and permanent

Ans STERLING SMITH
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mediums such as gum brownish or
platinum also palladiotype. I am
writing to a few like yourself for this,
and will gladly exchange prints or
return prints if by some reason they are
not kept in the final selection for the
museum. I hope you will sacrifice
one of your prints for this purpose. And I
hope you will select one of your best
gum prints done on platinum. I thought
the one you sent to the Los Angeles Sales

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last winter was one of the finest and
outstanding pictures by the whole
exhibition. It was very beautiful.

But of course you have many other
beautiful pictures too. I have just
written to Mrs Henry and Dr Chaffee
and a few others. I find difficulty
in getting the addresses.

If you can collect other prints for
this purpose of other workers who
should be represented in such a collection

My STERLING SMITH
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you may be sure I shall receive
~~these~~ gratefully, also any names
or addresses for this purpose that
you think of. But they must be
other than those who merely work with
chloride or bromide which will fade
in a life-time and is of no avail!

It would be nice if all the pictorial-
ists would cooperate and make
individual collections each for his
own art gallery or museum. This

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then assuredly settle the old question
of placing photography with other works
of art in the world of fine arts. It is
to put the seal and stamp on this
question that I am doing this now at
least in one city more. One has to win
the consent of the directors of the museum
first. I have done this here for our director
Mr Poland is very decidedly for it.
He has not for a one man exhibit

Two STERLING SMITH
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of Mr. White's pictures to come here in
November. I thought they, like your
exhibition would be very concerning
to the San Diego people. The exhibition
which you sent to us has left its
lasting impression and of course was
a preview of what we are doing now.

Very sincerely yours

Cleanor S. Smith.