

ART AND ARCHAEOLOGY

"The Arts Throughout the Ages"

PUBLISHED BY AUTHORITY OF THE ARCHAEOLOGICAL SOCIETY
OF WASHINGTON, AFFILIATED WITH THE

DIRECTOR AND EDITOR
ARTHUR STANLEY RIGGS

BOARD OF DIRECTORS
J. TOWNSEND RUSSELL, PRESIDENT
WILLIAM ERIC FOWLER, VICE-PRESIDENT
ARTHUR STANLEY RIGGS, SECRETARY
SONIA YOSSOUR, ASST. SECRETARY
CHARLES H. DOING, JR., TREASURER
WALTER C. CLEPHANE, COUNSEL
EDWARD CAPPS
ROBERT LANSING
JOHN B. LARNER
R. V. D. MAGOFFIN
EX-OFFICIO AS PRESIDENT OF THE INSTITUTE
MRS. B. H. WARDER



ART EDITOR
WILLIAM H. HOLMES

EDITORIAL STAFF
JAMES HENRY BREASTED
ROSE V. S. BERRY
MRS. MITCHELL CARROLL
H. RUSTON FAIRCLOUGH
EDGAR L. HEWETT
C. GRANT LA FARGE
GEORGE GRANT MACCUDY
JAMES A. MONTGOMERY
DAVID M. ROBINSON
MARSHALL H. SAVILLE
HELEN WRIGHT

ART AND ARCHAEOLOGY PRESS, INC.

OCTAGON ANNEX, WASHINGTON, D. C.

May 28, 1926

Miss Laura Gilpin,
30 West Dale Street,
Colorado Springs, Colo.

My dear Miss Gilpin:

Many thanks for your letter of May 24th and the article, also for the pictures which arrived safely this morning. I think we shall be able to make a very effective and beautiful thing of this contribution, and I am hesitating only as to the most effective number for its appearance.

If I use it in the double, July-August number, it may not attract so much attention, as if I wait until September. On the other hand, the September issue will be rather heavy, because of a long report of excavations in Greece, which we must run and which will have approximately 12 or 15 pages of almost solid type matter.

If you will leave the matter to me, I will give it the best presentation possible and at such a time as I think will have the best effect, using either the July-August, September or October numbers with the preference leaning a little towards July.

Your post script stating that Mrs. Nusbaum will give the play in July for the Crown Prince of Sweden is interesting, in view of the fact that we have given the place of honor in our June issue to an article describing that royal gentleman's archaeological work, and are presenting a special morocco bound copy of the issue to him this afternoon.

Very sincerely yours,

Arthur Stanley Riggs
Director and Editor