

to my own work here at the
studio.

And how are you, dear old thing?
Still making splendid progress?

It was dear of you to write
to me your own self. I did
appreciate it - also Betty's
telegram of good cheer.

Gee! How I wish I were
with you. What bully talks
we'd have!

Haven't time for another word,
old dear. Will try to write
soon again.

your own Brendie

P.S. Did you hear the case went against
W. Watkins, so the library will have the group
as it stands -

1926

49 WEST 12TH STREET

NEW YORK CITY

June 30th -

My own Laurie.

I've been thinking
of you every hour of every day,
but the last few days
have been too hectic for
words.

Had a three-hour sitting
with Bauer on Saturday;
Sunday & Monday had to
work all day on the little
figure for the movies.

And on Tuesday, Bright &

early they began taking the motion pictures.

You should have seen me, Laurie, made up fit to kill. Grease paint an inch thick and black beads on my eyelashes, and a cupid's bow mouth!

Then it was work, and fast work too - the fastest I ever did. Building up the figure from the armature.

They didn't "shoot" continuously - only at interesting stages.

Then in the afternoon Backy

made the plaster cast, and they took the various processes of that.

Then today at the foundry Mr.

Thomst made the sand mold himself.

And tomorrow at 7:30 A. M. they pour the bronze.

~~By~~ ^{By} the eleven

o'clock it will be out & ready to be chased.

And by four or

five the finished cast will be

patined and I am to be "alright".

again inspecting it.

After which, I hope to get back



Miss Laura Gilpin,
1215 Wood Ave,
Colorado Springs
Colorado

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