

sundial which he says he wants.
I modelled a little pedestal
($\frac{1}{4}$ actual size) and was intending
to have Ward photograph it
the same proportion as the
figure, so I could send prints
to Dr. W. showing how the
whole thing would look.

But poor old Ward was
burnt out about two weeks
ago - everything gone, except
a few odd negatives - So
as a last resort I drew
in charcoal this not-very-good
sketch showing the whole
thing. Would you be a dear
and send it to him, together

49 WEST 12TH STREET
NEW YORK CITY

Woodstock,
Vermont -
June 11th -
1926

Laurie dearest:

Such a lovely birthday
present from you - bless you!
You never do forget, do you
dear? I know I shall delight
in the book. Couldn't bring
it with me as I had two
others along which I had
to read immediately - one being
a newly published one of
Miss Loveman's - Aunt Carol's
friend who died last year.

As I am to spend tomorrow

night with Aunt C. I felt I must have read the book before seeing her.

We came up to Mrs. Perkins' lovely place here on Tuesday night. Mother stood the journey finely, and gains strength by the hour. She's been to walk now, but must go very easy, as this place is perched on the side of a hill and there's hardly a square yard of level ground anywhere about. But she can bask in the sun, and take short motor rides, so

that is all to the good.

I leave here tomorrow for a night in Cambridge with Aunt C. & Mrs. Morabley, who is quite ill. When to Shively & Eliot until the 18th, when I have to be off to New York again, stopping off a couple of hours in Hartford to inspect and measure a garden which may have a piece of sculpture in it some day.

Like an idiot, I amine, I forgot to bring along D. Waring's address, and I want to send him this very small sketch of a possible pedestal for the

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with the information herewith:

Pedestal to be cut in
Indiana Limestone.

Height - 36 inches.

Price - \$400. F.O.B. New York.

This would make a total of
\$1000. for the complete sun-
dial.

The pedestal doesn't really look
nearly as heavy as in the
drawing. I got my lines too
thick. Every one seems to like
the proportion & general design
of the small model. The
shaft is octagonal, fitting the

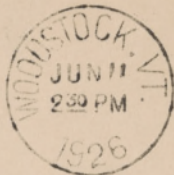
base of the bronze. The dolphins
don't really stick out so much
on the real thing.

I'm thinking of you as back
at the big house, so I'll
trust to the postman to
find you there.

We're off for a drive now, so
here's where I stop -

How goes everything?

Thank you so much for my
present! And to think that
for your birthday all I sent
you was a miserable whining
letter about my own troubles -
disgusting and selfish and
so like your old Brendie!



Miss Laura Gilpin
1215 Wood Avenue,
Colorado Springs,
Colorado.