

351 WEST 114TH STREET

NEW YORK

Feb. 3, 1926

My dear Laura:

Today when I was arranging with Miss Watkins for a number of the alumni to meet here tomorrow to discuss our position in meeting some representatives of the P.P.A., I said, "I had hoped to hear from Laura about this. "Why," said Miss Watkins, "Laura wrote to Mrs. Ulmann about it and she is wild. Isn't this a strange beating about the mulberry bush?"

I was astounded that you should write to Mrs. Ulmann instead of to me. Do you realize that you have put me in the position of giving out publicly things which had not yet been put before the committee? I tried several times to get Mr. Drew on the telephone to ask him if I might write to you but I failed to find him. I decided that it would go no further until the matter was properly presented for consideration and that I would tell him as soon as I heard from you. I think I asked you to let me know as soon as possible.

It is now the 3d and Mrs. Ulmann has shown me your letter to her but I am just as much in the dark as to why you wrote to her instead of directly to me.

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Mr.Horne , Mrs. Ulmann, Miss Watkins, Miss Bramberg, Mrs.Simon came here today. The conclusion was unanimous that the plan of the P.P.A. as suggested was not a suitable memorial to Mr.White. It was to have a book with twenty-five of Mr.White's pictures and the rest of P.P.A. members but called a memorial volume. We were all against collecting money for the P.P.A. from Tom, Dick and Harry as a memorial. We are not an incorporated body. Who would be responsible?

Mr.Horne suggested that the P.P.A. have five of Mr.White's pictures with his photograph on the first page and that it be called a memorial number and that we ^{the album} go ahead as planned but perhaps substituting collotype prints instead of photogravure. Miss Watkins brought very beautiful examples. That will reduce the cost of the pictures from one third to one half so we could sell the book for \$10.

Mr.Horne also suggested that the letter you send out be made more definite asking to have the money sent and saying that we should not publish the book until the money was all in. Mr.Hervey is adding that and will return the copy. Mr.Horne seemed surprised that you had not gone ahead with the letter.

I should like very much to understand

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why you wrote to Mrs. Ulmann. If I did not say this is in confidence it was because I thought the circumstances surely implied that.

Very sincerely yours,

Antoinette B. Herve