

351 WEST 114TH STREET
NEW YORK

Jan.22,1926

My dear Laura:

Something has come to me today which I think you ought to know. Mr.Drew called me up, fearing I could not be at the executive committee meeting Thursday evening and asked my opinion of the following plan. As nearly as I could get it over the telephone it is this.

The P.P.A. are planning to get out a book. Mr.Drew at first proposed that ten of Mr. White's pictures be put in it. Last night he had the idea that the P.P.A. raise a Clarence H.White Memorial Fund and devote the next P.P.A. book entirely to Mr.White's pictures. He said, "We could appeal to many outside of the P.P.A. and raise enough to put us on our feet, so we could have a secretary and do things worth while."

I said at once that the Alumni were planning to get out a book of Mr.White's pictures and this would seriously interfere with their plans. He said that it wouldn't interfere and that the plan of getting out a book which would cost \$15 was a hopeless one.

Walter and I both feel that it would

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interfere very seriously. This makes the third plan for a memorial. If we could all unite on something, there would be hope of success.

After the meeting Thursday night I will write to you again. I fear I shall not be able to go. My leg still has a zone of inflammation and has a wet dressing. I feel pretty well but I am not allowed to go out except to the doctor which is my sole adventure.

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The Art Center is to have the exhibit of Mr.White's pictures, probably in April and we are hoping to get Mrs.White's consent to have Margaret Watkins have charge of the hanging, as she knows more about his pictures than any one.

Mr.Purdy wrote Mrs. White on the 29th of December that he wanted the pictures on the 30th. They were not ready, so she paid no attention to the letter. She was here a few days after and I begged her to answer and told her frankly that she was antagonizing friends by doing such things. Her excuse was that he should have given her more notice but according to her own account he had told her that he wanted them about the 21st. A few days later she wrote him, "As you are so uncertain about the date, we had better call the exhibit off." She can be guaranteed to do the wrong thing.

of the instructors
Mr.Martin told me that she had a meeting to arrange the schedule with Mr.Brown who was to have the movie course. When she dropped the movie course she said nothing to the other instructors about it. At Christmas time she asked Mr.Bruhl if he wouldn't like one of Mr.White's picture for a Christmas card but he had sense enough not to accept.

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The cathedral is moving ahead rapidly and I can't take pictures or print but I have done a great deal of work mounting etc. since I've been a shut-in.

The alumni association has gone to smash temporarily at least and as Mr.Horne is chairman of the nominating committee and does nothing the outcome is dubious. Only ten went to the meeting. A few of us are trying to get something started for there is the exhibit, now in what Miss Watkins calls a morgue in Newark and Camera Pictues not paid for. The school is going on but Mr.Martin leaves town Feb.1 and there are only seven students. There have been no Friday meetings. Mr.Horne is only interested in a Clarence H.White Club which will have no connection with the school.

We are eager to hear from you. I hope the book is coming on all right.

With love to you,

Antoinette B. Hervey