

May 29. 1936.

Dear Mr. Putnam:-

I can not tell you how sorry I am that this unlooked for controversy over the White prints has arisen. Indeed, I have been greatly distressed over it. Is there anything that I can do that would be any help to you in the matter? I took particular pains to tell Miss Watkins of the pending purchase by the Library, thus giving her plenty of time to bring any claims that she wished, if I had without knowing it included any of the prints that should have been hers.

A letter to-day from Mrs. White says, "I was so sorry about the aftermath of the memorial Exhibition but feel that every thing is for the best!" This sounds as though something had been settled but I know not what nor how. I have done nothing except send Mrs. Hervey a duplicate list of the one I made for you, which she asked for. My indignation over the affair was considerable, and I was afraid that I might write letters that would hurt rather than help. I have therefore suggested that I should do nothing but suggest to you that I have refrained, and have left everything to you, but any thing that I can do at your suggestion, I shall most gladly do.

I am being a long time in sending you my prints. But the truth of the matter is that I keep finding something that I can improve, so I make a new print. I do want you to have the very best that I am capable of, and I am having the greatest pleasure making new prints especially for your collection. I am sure that a few weeks' time will greatly improve the quality of my group, and they will be finished now before very long.

It has been good news indeed to hear of Mrs. Putnam's recovery, and I trust that she will soon regain her full strength. And how is my Brendie? I have been wishing for her very hard of late.

My kindest regards to you,

Most sincerely yours,