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May 15, 1926.

My dear Mr. Putnam:-

I am most anxious for the last buletin from Mrs. Putnam. I do hope that things will take a sudden turn for the better.

Several days ago, I had a letter from Mrs. Hervey about the Library prints. I was greatly concerned regarding Miss Watkin's action, and regret it exceedingly. You, if anyone can, will straighten it all out. Mrs. Hervey wrote as though many changes had been made in the Library collection. As to whether the actual prints that I selected have been changed or not it would be impossible for me to say until I see the prints again. There are only three changes that I find, and these Mrs. White wrote to me about. In checking with the list in the catalogue form the Art Center exhibition, I find the following differences:-

- No. 6. Morning
- No. 13; The Statuette
- No. 18. Letitia Felix
- No. 41. Portrait-Master Tom.

No. 13. in all probability is No. 4 of my list entitled Girl with Venus. If this is right it eliminates this difference. No. 41 may

be No. 38 on my list, titled Little Lord Fontleroy. No. 18, Letitia Felix, I asked Mrs. White to substitute for No. 12, The Tree Toad, on my list, as I felt No. 18 should be in the collection, and there were prints of the character of No. 12 already selected. No. 3. I do not know by its title in this catalogue, and this must be the one real change. Mrs. White wrote me that she was sending the original size of Spring No. 5 (Catalog) instead of the enlargement. The small print was very fine and I felt it made little difference. She also told me that she was including a self-portrait of Mr. White as a gift from her, because she wished it in the collection. I had asked her to consult with Mr. Martin, and if he felt it wise to alter some of the prints I choose, I was glad for him to do so.

And I want you to know that when I last saw Miss Watkins, I told her of the Library collection, and also that so far as I was able to know what prints were in the group that were to have belonged to her, I did not choose them, unless I know that duplicates existed. There has been so much criticism of Mrs. White, and while I think she was wrong regarding the Watkins prints, I feel much criticism is unwarranted. While I do not know that the identical prints which were my choice have been sent to you, the list corresponds with the above exceptions, and I am inclined to believe it is right. Until I see otherwise, I certainly want to think so. In

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all probability some of the others would have made a different choice than mine, and I feel that this may be where they think changes have been made. I chose a good many of Mr. White's early work, which are to me his finest. Some are not so well known as some that I did not include at all, but I trust that it is a representative collection of this artist's work.

I shall be most anxious to hear how things have straightened out, and I am wishing it were possible for me to come on to help.

What has your curator thought of the prints? I am so glad that this collection is the property of the Library, and I regret more than I can say that any difficulties have arisen.

My warmest regards to you all,

Most sincerely yours,