

December 24, 1926.

Mr. Otto T. Mallery,
112 South 16th St.,
Philadelphia, Pa.

My dear Mr. Mallery:-

Your letter with the check for "Sunrise on the Desert" and the three copies of my book came this morning. I will make the print for you at once, though it may be two weeks before it is finished as this picture requires a most subtle balance of tone between sky and land. If it is not just right the print is worthless. I am very pleased that you want it and that you like this particular print. The books will go off at once.

We must have many friends in common. The Alexander Smiths and Mr. Jeancon I know well to say nothing of the Hagers and the Shoves. I wonder if you have not met my father, Frank Gilpin, when you have been here.

I shall be pleased to send you a group of prints on approval. There are several prints which are due back from an exhibition any day and I should very much like to wait to include these.

Thanking you very much for your interest in my work, and hoping that I may have the pleasure of your acquaintance, I am

Sincerely yours,