

Studio
30 West Dale St.
Colorado Springs, Colo.

Jan 18, 26

My dear Miss Adams:-

Six prints are off to you by special delivery to-day and should reach you on Thursday. The prints are as follows:-

Square Tower House
Cliff Palace
Speaker Chief's Tower, Cliff Palace
Cedar Tree, Sun Point.
Laguna Mission.
The Rider, Taos, N.M.

I could not send Spruce Tree House as it is spoken for for Art & Archaeology as it is the setting of the play. Instead I have sent Square Tower House which I think is more interesting as a ruin. The four Mesa Verde prints are I think representative of the Mesa. The Cedar Tree gives the character of the country; Cliff Palace, the setting of the ruins; The Tower a detail (this has not yet been shown anywhere) and Square Tower House, which is my favorite ruin. The Laguna Mission, is in New Mexico, one of the old Franciscan Missions dating back to the early 1600s. The Taos Indian, is a print which I have not yet shown either. I hope it will interest you. I wish I could send

some of the play but I do not think it would be fair to A & A. In including the two New Mexico prints, I send you two of my best (I hope) and they are near enough to the Mesa to be in the same spirit.

The Laguna Mission is a Palladium print, but should not be difficult to reproduce as it came out surprisingly well in the Denver news paper two weeks ago. The others are silver prints which should reproduce perfectly. I trust they reach you in time. They are off the first possible minute as I have made the prints since your telegram arrived.

Thanking you for your interest, and trusting that the choice of prints will meet your satisfaction, I am

Sincerely yours,