

they had not been labeled photographs I could not have believed them so. I am glad they were however so that copies by a more or less mechanical process can be made & put within reach of people who enjoy lovely things but can not pay the price of an original painting or etching. I went to the head of the Div. of Prints & secured your address. There

Washington. D.C.

Oct 24 1926.

Miss Laura Gilpin.

30 West Vale St.

Colorado Springs Col.

My dear Miss (or is it Mrs.) Gilpin.

Yesterday while taking ~~me~~ out of town friends thru the Longwood Library. I came to a case containing some of the most exquisite photographs I have ever seen. Indeed if

wasn't a picture in the case that
didn't make me almost break the
commandment "Thou shalt not covet"
but there was one which both myself &
my friends felt ~~we~~ must have if
possible - we all three happen to be
(when I was young I would have
said violently, now that I am middle
aged I say) Liddell. That picture
was called The Prelude & I am
wondering to see if there are any
copies for sale & if so, what is the
price? I think it would feed our
particular band of souls better than
hyacinths.

Your sincere admirer.

Jose Maxwell Beckey

Mrs. Raymond B. Beckey

1702 Wilbourne Pl. N.W. Washington, D.C.