

2261 So. St Paul St.

Denver, Colo.

February 1st, 1926

Dear Miss Gilpin -

Having learned from Nelle Carroll that you do not expect to be in Denver again for a couple of weeks, I am sending you the drawings. I have carried them to the point where they satisfy me fairly well, but they are now subject to your approval, and it is still possible to make any changes which you think would improve them. If after keeping them around a while you find anything that does not seem satisfactory, please let me know.

On the front cover I put the lower lettering in black on white again, and think it is better. This, you recall, was also Mr. Eggers' suggestion. The little decorative squares have seemed necessary from the beginning, to complete the design, and I experimented with all sorts of things, as I did not want anything on the cover that was meaningless. I finally used a single open yucca flower, which seems right in tone and scale, and also carries

the yucca "motif" through all three designs as a sort of symbol. The design of the whole plant I think would go very well on the title page; it is quiet and light in tone, and has no lettering to conflict with type. Then for the back cover I designed a little figure which you could use, if you like it, as a seal, such as all publishing companies have. It is so simple that it could be reduced to a very small size, and used on stationery, etc. For the cover I suggest it be made about $1\frac{1}{4}$ " high. The symbol here is the yucca fruit, but so simplified that it becomes almost an abstract decorative form.

Let me know if you have any suggestions to make.

Sincerely yours

Dean Babcock