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My dear Miss Gilpin January 11th
your letter and the manuscript
must have arrived here just about
as my note of inquiry reached you.
I'm sorry to have bothered you, but I
was getting a bit worried.

I have made the changes you
requested. You were very modest!

How nice that Art and Cordauro
want so many pictures! It will mean
a corking "spread" for you.

My editor was delighted with

the story. Having a leaning toward a mesa,
she asks if you could send one five or six
mesa prints from which she would make
up her pages. They need not be play
prints, tho I'd appreciate one or two of the
more vigorous if you could spare them.
I remember one or two prints that made
a mesa quite definite, and showed the
houses clustering under the ledge. Then
there was a lovely one of Spruce Tree house.

You remember we agreed that they
wanted to be simple and pictorial,
with as much "story interest" as possible.
Our magazine is printed on smooth
glossy surface paper, and the engraving
good, but we can't compete in subtlety

of tone quality with pictures in the more expensive magazines.

Because of the unusual subject, the editor prefers to confine the pictures to the mesa, rather than using portraits too.

If you can send them right away, she will make up her pages and have cuts made at once, so as to keep the prints no longer than is absolutely necessary.

Can they be glossy?

Thank so ever so much for your assistance. And I'm echoing your "Happy New Year"

Most cordially,
Nedded Adams.