

49 West 12th St
Feb 22nd, 1923

Laurie dear:

Have just been over with Mrs K. - showing her your snow-picture proofs. She was quite thrilled by them. And they are lovely. I can't wait until you've got some of them printed up. - The two big cave ones - the geese, the aspens, & others. The "Garden" ones are fine - I don't care so much for the ones you took in town. Don't believe you do either. But dear old Ruby! It does my heart good to see her again. And what a clever idea to take her in the snow. Fine pattern.

(That blot up there is the result of my weakmindedness. I swore I'd never have another cat, & here's a half-grown, half-starved kitten making itself perfectly at home, & chewing the end of my pen-holde as I write. I shan't keep it long, but I could not leave it crying in the street any longer, so this morning we adopted each other. He looks like a good mouse, and a the

nice here are getting quite obstreperous, he may pay his board & lodging by catching a few.)

Was much impressed by the article about the U. U. A., & Bets' report. Thanks for sending it.

I'm up to my ears in work just now - Howells & Harriet both in full swing, & the designs for Mrs Coolidge's relief to be worked out. The Stone bust is the most on my mind, as it must be finished by April 1st. And so many problems - proportion of plinth to pedestal, adaptation to the lighting up there, etc, etc. Last week Osby posed for me in a bathing-suit for the foundation of the Howells figure. We must have presented rather a weird picture - had there been any one to see us! I shall have lots of fun doing the folds of the Oxford gown. I shall put it on Sanford's maime-looking lay-figure which has lent me for a few weeks.

This week we are getting ready for the Annual Exhibition of the Women Painters &

Sculptors - opening Saturday. Also, the Ass.
is buying a club-house, and being on
the Executive board I have to attend those
meetings, as well as help with the hanging
(or rather, placing) of the sculpture, and I'm
chairman of the Jury of Awards - a horrid
responsibility - I'll never do that again.

My head of Casals will be shown in
the group that went to South America,
& they are probably going to ~~you~~ use your
photograph of it in the catalog. I told
them they must put your name on. I shall
also send my tinted plaster of Marie.

Am just back from hearing a very
nice little lecture on Washington, at
the last of Edgar White Burrill's Literary
Vespers. He's been giving them every Sunday
P.M. at Aeolian Hall. Met him at
Dr. Thostens about a month ago, &
liked him very much indeed - He's almost
too good, but is such a relief from the
"egotists dread" that one sees on every
side. Mrs K. has just been making some

portrait of him. It's truly to see her
back at work again. She & her daughter
can do such fine team-work that the
latter does the hardest physical part of
it, & Mrs K poses, suggests, & makes the
exposures, etc. She has several portrait
commissions, & several of these people
are buying Lincolns also, so she's feeling
very chipper and full of her old enthusiasm.

Have I written you since our last
concert? I think I have. It went
fine, but am glad they're over. Eddy
& Edela was a perfect trump & rehearsed
intimately with Alice & the others, so
that the chamber-music should be
flawless. And it really was - almost.
Barring the Flauto solo - I don't know
who could have done it better.

And my beloved Bach was such fun!
Ouf too short. I could have gone on
forever.

Must turn in - have an anatomy pupil
at 8.15 tomorrow morning! - Oyes - Katharine
Mayr, A. V. H.'s niece, is staying with me. But she's
away all day long, & spends week-ends in Princeton, so I

see so little of her, I keep forgetting, alas! here. So long, dearest,
I'm glad to see you! I send love



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