

FREDERIC & BERTHA GOUDY

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Dear Madame

Your letter regarding the Clarence White memorial is before me. I am planning to be in NY either Monday or Tuesday of next week and will be at the Herald Square Hotel 34th + Broadway. As I shall expect to see Mrs Ulmann^{at her home} at the same time, maybe you and Mr Horne could arrange to meet me there if that would not inconvenience her too much. Anyway any arrangement you wish I will try to meet if you will call Mrs Ulmann ~~and~~ so I can know from her when I call her what you decide. I suggest this as I shall be on the jump and might be hard to catch at the Hotel and you do not give a telephone number by which you can be reached. I hope this rather involved suggestion is plain. If the binding is to come out of the balance (\$4214. - 3285. = 929.) you don't allow much for type setting, paper etc, but maybe I'm misunderstood and you mean there should be \$4286. for paper, binding, comp etc available. In that case I should think, offhand, that that sum should be more than ample. However, we can go over all these details later.

Binding costs on a book of that character are outrageously high, especially as the photographer makes add materially to the cost by neglecting to meet the book maker half way - he insists on printing each plate on a separate leaf of paper necessitating that each leaf be "guarded" with a narrow strip of linen paper so that it can be sewed in with the other sheets. He just about doubles the cost of binding. Without knowing practically the quantity of text it is hard to estimate (the cost of paper - did Mr. Firth's estimate include paper or only printing & plate making?) As to my own work - I'll make that as reasonable as possible in view of my regard for Mr. White whose death was a great shock to me.

Yours sincerely
C. Fred W. Gould

While addressing the envelope for this I find I overlooked the tel. no. you give. I will call you as early as I can when I get in to my next work.