

STUDIO
30 WEST DALE STREET
COLORADO SPRINGS, COLORADO

July 27, 1928.

Dear Mr. Bauer:..

JH

If my photographs will be
of use to you, I am ~~very~~ very happy to
have you use them. I trust any method
of reproduction bores more or less, but
that happens to us all the time. My only
request is that I may copy right which ever
ones you decide to use. This unfortunately
seems to be necessary for the protection of
ones work. It means that my name

ed Copyright 1925 must go in very small
type beneath the ~~print~~ reproduction as you
~~of course~~ know. I have already copyrighted
nos 5 & 9, as ~~these~~ I wished to exhibit
them. Not leaving for you to the contrary
I have taken it for granted that you
have no objections to my exhibiting them.
I understand that no 9 is now in an
exhibition at the art center in New York ~~but~~
~~I have just sending another print of it~~
~~to London.~~

The Gentle picture has not yet come.
To my knowledge, a photogroove should
reproduce better by half tone than a rotogravure

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Unless there is some special ^{new} method with which I am unfamiliar. I have seen excellent help tones made for photo gravures but I ^{give} understand that the refuse would be ^{too} high.

Would it be of use to you to have some silver prints, either glossy or mat for special reproduction on programs etc in the large cities. I could make these for you at \$10.-

per doz. And I also want to tell you that should your manager feel that some of those at the piano have not sufficient contrast to reproduce. I can make one or more prints that, while too contrasting

in themselves from our point of view
would be modified in this respect by
reproduction, or yield some what the same
as your originals. I don't you ~~being~~
any folders etc made in New York to go out
for your managers office, & also your original
could be used or it can make a special job.
or have the half tone plate made for you
to my satisfaction.
I send it to you for your printer to use.

In any event you do what seems best
to you. And I anticipate saying to
my friends when I hear you in the
future "That is my portrait of Mr. Bauer!"