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December 9, 1925.

My dear Miss Putnam:

I am glad to have your letter about the little article I wrote on Laura Gilpin's work. I meant every word of it and I should be glad if it can be found useful in any way whatever.

It is gratifying to think that the public is going to have a chance for a real acquaintance with the beauty of Laura's photographs, and I shall feel very much honored if you and she conclude that my little essay is worthy of going with them.

Twice I have missed the opportunity of calling upon you at your studio, and it is a matter of real regret on my part that we have not yet met, but I shall not allow the omission to be permanent. Perhaps you will remember that I was so bold as to call you up once upon a time, asking for some very prosaic information about studios.

I am so glad that you have written me about the introduction because it gives me an opportunity to say that I only wish it were more adequate.

Very truly yours,

George William Eggers
Director

Miss Brenda Putnam,
49 West 12th Street,
New York City, N.Y.