



45 POLK STREET  
SAN FRANCISCO, CAL.

Nov. 28, 1925.

Laura Gilpin,  
Colorado Springs, Colo.

Dear Madam:-

The Print Committee of the California Camera Club would esteem it a privilege to exhibit a set of your pictorial work on the walls of our club.

Our club rooms are well adapted for such an exhibit and we feel that not only the club members but the art loving public would find both pleasure and instruction in any group of from twenty to thirty prints you would allow us to show them.

Needless to say, all possible care will be taken of your prints from the time they are received until they are returned to you. They will remain on view for one month. We would appreciate your lending us an exhibit for the month of February. Kindly let us know promptly if it will be agreeable for you to do so, in order that we may plan our schedule and also that we may announce the exhibit in advance in our monthly publication the "Viewfinder" and also in our local daily papers.

Might we say, in the event you do not already know, that the California Camera Club is one of the oldest and largest organization of its kind in the United States and it is now occupying two floors in a new building specially constructed for its use, one block from the Civic Center of San Francisco. Hoping to have the privilege of receiving a collection of your work, we are

Very truly yours,

PRINT COMMITTEE  
CALIFORNIA CAMERA CLUB

*Ralph G. Cahn*  
(Ralph G. Cahn) Chairman

RGC:MB