

I don't know how long it will take
you to make these prints, but if you
can get them to my manager's office
in about a month that will be
good, so that he can have the copies
ready for the beginning of the season
in October - will you kindly
mail them there direct? Address:

Metropolitan Musical Bureau

Acolian Hall

West 42nd Street

New York, N.Y.

I enclose herewith, with many
thanks, cheque for the four
dollar print which I hope is
correct.

Very sincerely yours

Harold Bauer



THE HOMESTEAD.
HOT SPRINGS.
VIRGINIA.

August 4, '82

Dear Miss Gilpin

Many thanks for your
letter and for your permission to
reproduce the photographs in any
way that seems most practicable.
No doubt a photograph would yield
a better half-tone than a rotogravure
but the trouble is that we never know
when and where they are going to use
a picture for newspaper reproduction
and I am afraid it would be out
of the question owing to the expense,
to provide nothing but photographs.

I think your idea is excellent,
namely, to furnish me with some
specially made silver prints from
which we can have the rotogravure
prints made, and there we could use

for the coming season. My manager reports that he is using the ~~four~~ picture for window cards and circulars, then being already finished for the season's needs. But for general distribution and newspaper work we always need new pictures. Of course.

You know that I was so carried away by your work that I do not feel able to discriminate or choose between the prints; moreover I have not got them here and do not recall the descriptions or numbers you gave me. My feeling is that there are about four poses that will be good for general publicity and I will choose two, leaving the other two to your choice, but I think we had better eliminate those taken against the light, if you please, perhaps also the one which has the large spot of light on the

hand, unless you could perhaps work that 'out'?

My two, then, will be the three quarter figure which you enlarged, and the large head. Now you choose two ^{others} that seem best to you for general publicity, please, and then be so kind as to make me a dozen of each, four dozen in all, with special attention to bringing out the requisite contrasts for reproduction; matt or glossy, as seems best to you.

And now, very important! Please note that all my pictures are distributed without mounts or margins, so your name and the © must be on the print itself, and I count upon your doing this. The usual practice is, when such prints are used for half tone work, to paint over the name and to print, underneath, "copyright by so-and-so."