



CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY
Four Sixty West One hundred Forty-fourth Street
NEW YORK

June 10, 1924.

Dear Miss Gilpin:

Pure black etching ink should be used for the photogravure work, and it can be obtained from Charles Wix & Co., 45 Vesey Street, New York City. As to papers, I would think that a very smooth hard surface paper would work very well. India tint would be the best, but it would show up all the imperfections in your plate. I think the best thing to do is to experiment with different kinds of paper to get the one most suited for your plate.

We wish you success with the photogravure. Don't get discouraged, because it will take all the courage you can muster.

With kindest wishes from us all, I am

Sincerely,

CHW/AFB

Clarence H. White