

123 Waverly Place.

New York, Oct. 28th 1924.

My dear Laura,

Delighted to get your long letter. Brenda was around to dinner with us and brought the proofs and the Lin print. What a joy to go over them. Of course from the post cards you sent me when you were underway, I knew what to expect. You have work enough laid out for you in those negative to play with for many a year. They are doubly precious to me because of the years of my childhood which were spent midst such surroundings. It will not be only the print left on your paper but the impress left on your soul for all time that will result. I think your business scheme about the calendar is fine and practical. sound and sane. I am discouraged about my Lincoln. I am no salesman. If I was still on the S. & C. and could put it in my show-case, it would sell its self. Brenda

is already up to her eyes in work. So busy
she don't know where she is at. She will tell
you all about it. She is a great girl.

I enjoy having my daughter with me more
than words can tell. I have lived alone so
long that I was fed up on it.

You know the R.P.S. of London is so old it
is almost foggy. I have not been up to

the Art Center to see the P.P.T. ^{exhibit} Somehow after

seeing your things I did not want to see them.

There so few who make a life work of it and
nothing less counts in the long run.

White got together some "recent" prints to send
to Paris on the invitation of Delvaux. As I
had - for sufficient reason - no "recent" I could

not participate. I feel that you are on your
way to succeed with your work and wish
you the fullest accomplishment.

With love

Gertrude Käsebier.