

COLLEGE OF FINE ARTS

The University of Oklahoma
Norman, Oklahoma

October 17, 1924.

Miss Laura Gilpin,
Broadmoor Art Academy,
Colorado Springs, Colorado.

My dear Miss Gilpin:-

Mr. Kimmel tells me that you have returned from your vacation in Arizona, so I am taking this opportunity of reminding you of your promise to send us an exhibition of your art some time this winter. When do you think that you could get up the exhibition? Would December be too early? The month of January is filled and possibly February.

I am enclosing also a letter from Mr. C. A. Seward, of Wichita, which is self-explanatory. Mr. Seward seems to be quite anxious to have an exhibition of the work of the Colorado Springs artists for Wichita, and suggests January for this date. I will leave it entirely to your discretion as what you select from the Springs. Mr. Sandzen and I will send our things direct to Wichita, thus avoiding shipping back and forth. This exhibition we will probably also like to have at Norman in February.

I am wondering how the school is getting along and whether they expect to carry out any policy of expansion at Colorado Springs. It is not very probable that I will again be back except perhaps simply as a painter for a short while.

With hearty greetings, I am

Sincerely yours,

OBJ-ED

Earl B. Lawson