

Photographic Club of Baltimore City

June 15th, 1924.

IN REPLY REFER TO

105 W. FRANKLIN ST.
BALTIMORE, MD.

Miss Laura P. Gilpin,
Colorado Springs, Colo.

Dear Miss Gilpin:-

Your letter of June 10th received and I am indeed glad that we have been able to keep our good record of never having lost a print free of blemishes. You cannot fully realize the responsibility unless you, yourself, have been a print director.

In reference to your question, I wish to say that as arrangements for the hanging of only twenty-six prints were provided for we hung only twenty-six of yours at a time, but took some down after six days and replaced them with others of your collection which we wanted all to see. About forty in all were hung.

Indeed your set well deserved all Mr. Brown's favorable criticism. Mr. Brown is a stern critic and puts his honest opinions in print without hesitating a moment.

What particularly pleased him was the fact that your work is accomplished successfully without the very often overdone and too frequent presence of "makeup". It is natural and does not "poach" on the grounds that rightfully belong to another and more ancient art. It is Photography, straight Photography, genuine Photography and not imitation etching, painting or English print work.

Those so evidently "doped" and "faked" prints always give me the impression that the worker is hoping to hide the defects in his technique. It was a pleasure to find the "Prelude" included in your set.

I regret that it was not possible to advertise the fact more forcefully that your prints were for sale but you must readily realize that such a policy would undoubtedly have lessened the dignity of our exhibits.

Maybe so bold as to state that I have found Carter's glue pencil ideal for mounting and seems to stand up under heat and dampness. Although I like the artistic "tack" mounting it is safer when sending prints out to glue them all around. I go around with the glue pencil then smooth out the adhesive with a knife.

Thanking you again for your valued cooperation, I am

Most cordially yours,

Raper Brown
Director of Exhibits.