

EXTRACT FROM LETTER FROM J. CRAIG ANNAN

"I am glad to inform you that you will have no difficulty in getting all that you want of Hill's work as his negatives are practically all in existence and number, I think, about 500. The portraits include many of the eminent men of the period in Edinburgh and elsewhere but, so far as I can gather, there is no printed list obtainable."

"The twenty subjects which appeared in Camera Work, printed on thin Japanese paper and mounted in folders, are sold for three guineas.

Unmounted carbon prints taken direct from the other negatives can be obtained at a cost of 2/- each and if you care to entrust me to make a selection I shall be only too glad to pick out those that appear most interesting from a pictorial and historical point of view.

In addition to the portraits there are a number of interesting groups of fisher-folk, golfers and others in the costumes of the period (1844) and also a few excellent views of Edinburgh Newhaven, etc.

About a year ago a series of 200 prints were shown in the gallery of the Glasgow Art Club and their artistic merits were very highly appreciated by the members and their friends."