

JOHNSTON & CO

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LIEBERS.
A.B.C. 4TH & 5TH EDITIONS

19, St. Dunstan's Hill,

London, E.C.5. 15th June 1923

Dear Miss Gilpin

I am hoping that you have something good in reserve for the RPS Exhibition this year. You will notice from the enclosed entry form that we have now abolished entry fees. As regards Carriage, Mr Clarence White is collecting and sending a parcel of prints and is no doubt arranging to include yours. It is our intention to make the RPS Show of a very high standard and the judges will be asked to select not more than about 70 prints for hanging. Thus only work of the highest merit (so far as the ability of seven judges can ensure it) will

be displayed and adequate space will be available to do so in a proper way. We shall aim to make acceptance at the Royal an honour worth attaining.

I hope you have been able to do good work during the past year. My duties as President now occupy much of my time but I feel it my duty to try to produce some pictorial work again. A short holiday in February amidst the snows of Switzerland von Lams Coma enabled me to get some material to work on and I have since been making some enlarged prints to the neglect of my lantern slide work.

I am still hoping that the P.P. of America will arrange to send us a collection of prints to form a house Exhibition at the R.P.S. Mr White is taking an interest in the matter. I am gratified by his volunteering to become a member of the Royal, which is as it should be as the Society is doing a great & useful work in the interests of all branches of photography.

With kind regards to yourself and Miss Putnam (whom you next communicate with her)
Believe me Yours sincerely J. Dudley Johnston