

My dear Laura.

The cones have just come  
and they are so unique. Some  
thing real in this great world  
of I make-believe. What memories  
they recall of when I played  
alone among the rocks of Colorado.  
Although a very small child  
the vast altitudes and spaces  
appealed to me in an unforget-  
table way. Thank you so much.

I saw your Red-jeffer "print"  
in Shad Island. I liked it  
very much. Brenda gave me  
a couple of calls before she  
was off again. Dear girl!

I am getting slowly better  
but I still feel as if I had  
been very far away. I was  
a pretty sick lady. I have  
no thought of work yet as  
I am very light headed when  
I move about. Then too it  
would be utterly impossible  
for me to work with another  
person about as my place  
is too small. I still have  
my nurse. The summer has  
been very cool and I have  
had to have some one to  
care for me. Are you expecting  
to come on this winter.

We - BT2 - always love to  
see you. Do you receive the  
Studio Light? Eastmans. The  
last one had such a good  
idea for scaling prices.  
I thought if you ever get out  
that circular to hand out to  
your clients, it would be  
an acceptable addition to it.  
Brenda and I both thought  
well of your idea as people  
as a rule are so woefully  
ignorant of the necessity  
of intelligent cooperation at  
a sitting. Even in sculpture  
Brenda finds the same

difficulties. I hope you  
are well and happily busy  
affectionately

Gertrude Käsebier.

123 Waverly Place.

New York.

Sept 1<sup>st</sup> 1923



ELECTRICAL  
EXPOSITION  
GRAND CENTRAL  
STATION  
NEW YORK



Miss Laura Gilpin  
30 West Dale Street  
Colorado Springs.  
Colo.