



CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY

Four Sixty West One hundred Forty-fourth Street
NEW YORK

March 6, 1922.

My dear Miss Gilpin:

From your letter of February 27th I can see that you are still on the Sherlock Holmes trail.

I am sending you, under separate cover, a copy of Camera Work - #27 - in which you will find a picture of the torso picture, and attached to the opposite page you will find a blue print of the nude looking in the large mirror. The negatives for both these pictures are in my hands, and all prints have been made by me from the negatives.

I can't recall the picture you mention of the girl playing the cello, so think it must not be mine.

I had two copies of Mr. Coburn's "Bridge", one belonging to me and the other to Mr. Coburn. As I have just one copy now Mr. Marcus must have taken it also from my portfolios, because I am quite sure that he never met Coburn. He left this country before I opened my school.

With kindest regards, and thanking you for all the trouble this affair is causing you, I am

Sincerely,

CHW/AFB

